

THE WASP INVASION – Pitch Deck

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A dark sci-fi action film by Staffan von Zeipel

Logline

An alien species invades Earth using light-based communication. Their one weakness: daylight.

Short synopsis

Cities fall silent as swarms block out the sun. Humanity faces a terrifying new enemy—one that doesn't speak or scream, but pulses with organized flashes of bioluminescent light. During the day, they retreat. It's humanity's only chance—but understanding the light might be the key to winning.

Genre & Tone

Sci-fi action with horror elements. Intense, mysterious, suspense-driven.

Theme

Communication as a weapon. The limits of human understanding. Evolution versus survival.

Target Audience

18–45. For fans of A Quiet Place, The Mist, Edge of Tomorrow.

Visual style

Dark urban landscapes. Pulsing alien light as visual language. Mostly night scenes; daylight becomes a weapon.

Key Characters

Aisha: Linguist driven by loss and obsession

Marcos: Hot-headed military captain with a strong moral core

Linnéa: A blind young girl—the first to "hear" the light

The Swarm: A visual presence more than a character—vast, elegant, terrifying

About the writer

Staffan von Zeipel writes thrillers and sci-fi stories with a global edge and emotional core.

Based in Sweden, he develops screenplays that explore fear, perception, and moral dilemmas.