

Synopsis

The Reckoning

When a former school class reunites on a remote island in the Stockholm archipelago in the winter of 2001, the celebration becomes the beginning of a night of paranoia and death. Darkness deepens, the ice is treacherous, and no one can escape. As old memories and grievances resurface, the group begins to fracture from within.

The Reckoning is a parallel film to Final Reunion — the same place, the same night, seen from a different perspective. Through new eyes, a hidden story surfaces: a tale of grief, obsession, and a darkness long kept at bay.

Here, questions left unanswered are finally addressed — who manipulated events, why certain actions had to happen, and what deeper force drove the tragedy. At the same time, new mysteries emerge, reshaping our understanding of what really happened.

The Reckoning is not a sequel, but a mirror film — a story that lets the audience relive the fateful night from a completely different angle, until the truth becomes impossible to ignore.

Core Themes:

- The price of revenge
- How grief distorts memory and identity
- The thin line between victim and perpetrator
- Hidden truths resurfacing in the shadows

Visual Tone:

Dark, tense, and claustrophobic. Winter storms, treacherous ice, and candlelit interiors contrast with fleeting warmth and nostalgia. The camera lingers on glances, silence, and shadows - where the true story unfolds. A Nordic psychological thriller in the tradition of Festen, The Others, and Midsommar.

