

Pitch Deck

Title: The Reckoning

Format: Feature Film

Genre: Psychological Thriller

Logline

When a former school class reunites on a remote archipelago island in the winter of 2001, the celebration turns into a night of paranoia and death. But this time, the story is told from another perspective — where hidden truths and long-buried grief surface in the shadows.

Premise

The Reckoning is not a sequel but a mirror film to *The Final Reunion*.

The same night. The same island. But through new eyes.

What seemed random now reveals a darker design: a teacher's hidden presence, a classmate's secret loyalty, and a tragedy driven by vengeance.

This parallel story exposes who manipulated the events, why certain actions had to happen, and what grief lay at the core of it all.

Themes

- The price of revenge
- How trauma distorts memory
- The blurred line between victim and perpetrator

Visual Style & References

- Nordic psychological thriller in the vein of *Festen*, *The Others*, *Midsommar*
- Cold winter hues, sharp contrasts of warmth and shadow, storm and silence
- A claustrophobic atmosphere where looks and gestures reveal more than words

Unique Selling Point

- A stand-alone thriller, yet deeply connected to *The Final Reunion*
- A “mirror movie” that reframes the entire story from another angle
- Gives answers to unresolved questions — while raising new ones

Target Audience & Market

Audiences who enjoy Scandinavian thrillers and psychological mysteries, 18–45+. International appeal for fans of *Knives Out*, *The Invitation*, and Nordic noir cinema.



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