

# FINAL REUNION – Full Synopsis (A–Z)

A group of former elementary school classmates reunite on the isolated archipelago island of **Björkskär** on a cold February evening in 2001. A boat drops them off shortly before 6:00 PM and is scheduled to return at 2:00 AM. The ice still lies on the water, but it will not bear. There is no mobile phone reception. When darkness falls over the island, they are completely cut off from the outside world.

No one is entirely sure who organized the reunion—but once the table is set with food and wine, no one seems to care.

Everyone at the gathering carries their own version of childhood with them: old roles, unspoken conflicts, guilt long since rationalized away. Some remember their school years as carefree. Others remember them as a place where one learned to stay quiet, invisible—or to look away.

Early in the evening, fragments of the past are stirred through subtle flashbacks. We see the group dynamics as they were in childhood: hierarchies, ridicule, laughter that landed wrong. Some children stood at the center. Others, like **Sigrid**, were barely there at all—so invisible that she does not even remain in the memories.

Something heavy hangs in the air. When one participant fails to return after a visit to the outdoor toilet, and another is found dead below the cliffs, everything changes. Old grievances surface. Suspicion turns in every direction—toward former bullies, toward past victims, toward those who always stood slightly apart. Paranoia spreads like wildfire.

The group attempts to organize itself. To search the island. To impose order. But every attempt at control backfires. The deaths continue and follow no clear pattern—brutal, sometimes seemingly random. No one can any longer tell who is a victim and who is a perpetrator.

Gradually, a figure begins to appear at the edges of the flashbacks: their former teacher, **Inger**. During their school years, she was perceived as distant, apathetic, sometimes almost cold. In the flashbacks, we see her moving through the classroom like a shadow. Never fully present, never intervening when the children do wrong. She carried something none of them understood at the time.

Toward the end, it is revealed that Inger had a daughter, **Evelina**, who was meant to start school in her class. On her way to her very first school day, she was killed by a drunk driver—**Roger's father**. The girl died before she ever set foot in the classroom. Inger collapsed completely. She continued teaching the class, but was no longer truly there. She saw. She heard. But she no longer intervened.

For Inger, the class—and Roger in particular—became a constant reminder of everything she had lost, and of a collective that saw what was happening but chose to look away. It was Inger who orchestrated the reunion. Her plan was to kill the entire class—but to leave Roger alive until the very end. She wanted him to suffer, to be forced to remain alone when everyone else was gone.

But the night does not unfold as she intended. The situation escalates. Mistakes are made. Other actions occur in panic and misunderstanding. When Roger is ultimately killed by another participant, Inger breaks down. Her words—“*Roger was mine to kill*”—reveal that the revenge was never about chaos, but about control. When that control is taken from her, nothing remains but emptiness.

One by one, everyone on the island dies.

When the boat returns at 2:00 AM, there is no one left to collect.

In the film’s final images, we return to Inger as a child. Small and frail, she sits silently at the back of a turbulent classroom. Unseen. Ununderstood. A girl who once learned that the world does not intervene.

*Final Reunion* is a psychological thriller about collective guilt, the slow violence of childhood, and the cost of seeing—without acting. A story in which no murder is meaningful, yet every death carries the same question:

**What happens when everyone sees—but no one intervenes—until it is already too late?**

