

Synopsis

Final Reunion

On a frozen February night 2001, thirteen former classmates travel to a remote island in the outer Stockholm archipelago – for what seems like an innocent reunion. The boat leaves them at 6 PM and won't return until 2 AM.

The ice still lingers, but won't hold.

With no cell phone coverage, they are cut off in total darkness for eight hours.

Each arrives with a reason – curiosity, guilt, desire, revenge. As laughter and wine flow, old wounds surface. Flashbacks reveal a class where humiliation became ritual, silence was complicity, and cruelty left wounds that never healed.

What begins as nostalgia soon turns into suspicion. When one disappears and another is found dead, everything comes to a head.

Everyone has scars. Everyone has a motive. And someone has not come to remember – but to take revenge.

Final Reunion is a psychological thriller that blends Nordic isolation with the haunting weight of childhood cruelty. A story where silence can be deadly – and where the truth, revealed at the end, delivers a final blow.

Core Themes

- Guilt, silence, and the scars of childhood
- Justice and retribution across time
- Group psychology under pressure
- The illusion of closure – when the past still holds power
- What is buried will surface

Visual Style & References

- Cold, restrained Nordic atmosphere
- Naturalistic lighting and still compositions
- Slow, creeping tension rather than jump scares
- Flashbacks in lighter, warmer tones – contrasting with the present
- Comparable tone: The Killing (Denmark), Thelma (Norway), Revenge (Sweden)

