

Pitch Deck

Title: Final Reunion

Format: Feature Film (100–110 minutes)

Genre: Psychological Thriller

Tagline: An island. A class. A past that won't stay buried

Writer: Staffan von Zeipel

Logline

Thirteen adults reunite on a remote island in the winter of 2001. Old memories and buried tensions resurface — and when one vanishes and another turns up dead, paranoia spreads. One by one, the guests begin to die — and there is no escape.

Synopsis (short)

Thirteen adults arrive for a class reunion on a remote island in the Stockholm archipelago. It is February 2001. The ice still lingers, and the boat won't return until after midnight. There's no cell coverage. No way to leave.

What begins with laughter soon turns into something else. Through flashbacks, we see how bullying, silence, and betrayal have shaped them all.

When one disappears — and another turns up dead — paranoia spreads. Who came to reunite? And who came to judge?

Themes

- Guilt, silence, and the scars of childhood
- Justice and retribution across time
- Group psychology under pressure
- The illusion of closure – when the past still holds power
- What is buried will surface

Visual Style & References

- Cold, restrained Nordic atmosphere
- Naturalistic lighting and still compositions
- Slow, creeping tension rather than jump scares
- Flashbacks in lighter, warmer tones – contrasting with the present
- Comparable tone: The Killing (Denmark), Thelma (Norway), Revenge (Sweden)

Unique Selling Point

- A Nordic psychological thriller set in real time during one long winter night
- Flashbacks woven into the present to explore guilt, memory, and retribution
- A tightly contained mystery where the final truth will shock the audience

Target Audience & Market

- Fans of psychological thrillers, mystery dramas, and Nordic noir
- Arthouse and genre festivals seeking strong character-driven stories
- International co-production markets with interest in Scandinavian material
- Viewers drawn to Knives Out, The Invitation, and The Ritual

Development Status & Next Steps

- Screenplay completed in both English and Swedish
- Early interest from MCO Film (Netherlands)
- Open to co-production or lead producer partnerships
- Pitch materials available: script, one-pager, synopsis, outline

Contact

Staffan von Zeipel, Zeipels Manus & Film

Mobile +46 70 818 67 58 (Sweden)

staffan.vonzeipel@zeipels.com

Final Reunion: www.zeipels.se/reunioneng

Main site: www.zeipels.com

