

One-Page Pitch

Title: Final Reunion

Format: Feature Film (100–110 minutes)

Tagline: An island. A class. A past that won't stay buried

Writer: Staffan von Zeipel

Logline

Thirteen adults reunite on a remote island in the winter of 2001. Old memories and buried tensions resurface — and when one vanishes and another turns up dead, paranoia spreads. One by one, the guests begin to die — and there is no escape.

Synopsis (short)

Thirteen adults arrive for a class reunion on a remote island in the Stockholm archipelago. It is February 2001. The ice still lingers, and the boat won't return until after midnight. There's no cell coverage. No way to leave.

What begins with laughter soon turns into something else. Through flashbacks, we see how bullying, silence, and betrayal have shaped them all.

When one disappears — and another turns up dead — paranoia spreads.
Who came to reunite? And who came to judge?

Unique Elements

- A Nordic psychological thriller set in real time during one long winter night
- Flashbacks woven into the present to explore guilt, memory, and retribution
- A tightly contained mystery where the final twist delivers a lasting emotional punch

Comparable Titles

The Ritual (2017, horror/thriller), Knives Out (2019, mystery)

Mystic River (2003, drama/thriller)

The Invitation (2015, psychological thriller)

Target Market

Arthouse and genre festivals, psychological thriller audiences, Nordic noir fans, European co-production markets as well as streamers and European broadcasters with an appetite for elevated, character-driven genre.

