60 MINUTES – Synopsis

Sci-fi thriller · Real-time · 2h

When the first humans set foot on Mars, the world watches in awe—glued to a global live broadcast that promises history in the making.

But it's all a lie.

Unbeknownst to the public, NASA has installed a hidden 60-minute delay on all transmissions. Just one hour of silence between what actually happens… and what the world is allowed to see.

So when the astronauts make contact—with something intelligent—NASA doesn't share it. Not yet.

As political and scientific leaders clash behind the scenes over how to respond, one low-level systems analyst starts to notice strange inconsistencies: signal drift, mismatched timestamps, altered feeds. The truth is impossible—but it's right there in the data.

We weren't just watching history.
We were watching a cover-up unfold in real time.
And by the time anyone outside the room learns the truth…
…the decision has already been made.

One hour. One invitation. One irreversible mistake.

60 Minutes is a tense, real-time sci-fi thriller about control, secrecy, and the one chance we had to answer the biggest question in human history - before we even knew it had been asked.

Staffan von Zeipel | staffan.vonzeipel@zeipels.com | 070-818 67 58 | www.zeipels.com