

# 60 MINUTES – One-Page Pitch

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sci-fi thriller – 120-140 min – USA

The first human landing on Mars is broadcast live to a captivated world. Or so it seems.

What the public doesn't know is that NASA is secretly running a 60-minute delay—giving them full control over what's seen and when.

So when the astronauts make peaceful contact with an intelligent alien presence, the world sees nothing.

Behind closed doors, officials debate humanity's response.

Outside, a lone analyst begins to uncover the deception.

As the clock ticks, one hour becomes the most important window in history.

And when the truth finally emerges, the decision has already been made.

