

15 MINUTES – Pitch Deck

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A moral sci-fi drama by Staffan von Zeipel

Logline

Humanity makes first contact on Mars—and world leaders have fifteen minutes to decide the fate of civilization.

Short synopsis

An international crew lands on Mars and makes contact with intelligent alien life. On Earth, the world's top leaders are given a secure communication window of fifteen minutes to determine how to respond. What they decide in that moment will shape humanity's path - forever.

Genre & Tone

Existential sci-fi drama. Ticking-clock tension with ethical depth.

Theme

Responsibility, fear of the unknown, leadership under pressure.

Target Audience

Global audience 20+. For fans of Arrival, Don't Look Up, Fail Safe.

Visual style

Alternates between sleek Earth-based control rooms and the barren, haunting surface of Mars. Naturalistic cinematography.

Key Characters

Dr. Evelyn Ross: Empathic astronaut grounded in logic

General Lin Bao: Calculating and tactical leader

President Silva: Torn between diplomacy and self-preservation

Nadia: AI advisor who questions its own programming

About the writer

Staffan von Zeipel writes thrillers and sci-fi stories with a global edge and emotional core.

Based in Sweden, he develops screenplays that explore fear, perception, and moral dilemmas.